

## Reception curriculum overview for 2022-2023

This gives a detailed overview of the experiences your child will have over the course of the year. There are times when teachers may adapt particular topics in response to the interests and needs of each class.

Parents are invited to click on the link, below, for further information regarding the s

https://foundationyears.org.uk/wp-content/uploads/2021/09/What-to-expect-in-the-EYFS-complete-FINAL-16.09-compre ssed.pdf

	Autumn 1	Autumn 2	Spring 1	Spring 2	summer 1	Summer 2
Areas of	All about me	The world	To the Rescue	Once upon a	Nature Detect	ives
learning	Including the local	around us		time		
	area				'Down on the Heath'	The Rainforest
The	The EYFS is about how a	children learn, as well as	what they learn. Children	need opportunities to c	levelop their own play and inc	dependent
characteristics	exploration. This is enjo	yable and motivating. Th	ey also need adults to 'sca	ffold' their learning by	giving them just enough help	to achieve
of effective	something they could no	t do independently. Help	ing children to think, discu	uss and plan ahead is im	portant, like gathering the m	naterials they need
teaching and	to make a den before th	ey start building. These	are ways of helping childr	en to develop the chard	acteristics of effective learn	iing.
learning						

	practice appropriately. • playing and exploring • active learning - child	Three characteristics of - children investigate an ren concentrate and kee	effective teaching and le d experience things, and 'h p on trying if they encount	arning are: nave a go' er difficulties, and enjo	hich children are developing by achievements ideas, and develop strategie	·
Possible Enrichment opportunities	local walk to explore different types of housing Walk to the local Library Weekly visits to Rochester Gardens	Parents invited in to talk about celebrations and / or reading stories from home/culture Magic carpet session at the National Gallery Living Nativity at the Zoo	CLC workshop visit Cartoon Gallery Workshop with cartoonist	Discovery Centre Theatre performance? Visit to the Cartoon Museum Workshop with Cartoonist from Cartoon museum to	Visit to Hampstead Heath, Mini-beast Hunt visit to Kew Camley Street Nature reserve	London Zoo EcoActive workshop to explore recycling
		children's language c children re	• • •	ure the desire to re reception year.	cted to support, the de ad. We have a collectio	•
	ANNA HIB/S.CUS SONG TURE 4 INVESTIG	Nativity	SUPERADO References	The Old Woman and the Red Pumpkin Relationship	John Hegley STANLEY STICK	Math.churr
				erroduced by Michael Roben	GRUFFALO	Perior CTOSE I TOURIS



				Little Red Riding Hood		
	Songs and Rhymes	Songs and Rhymes	Songs and Rhymes	Songs and Rhymes	Songs and Rhymes	Songs and Rhymes
Songs are selected that are linked to the topic and theme.	Happy and you know it Head Shoulders, Knees and toes we use our Hands to Draw and Play Ten Tall fingers	Dreidel, Dreidel, Dreidel. Ten little fireworks standing in a row Twinkle, twinkle, little star The Planet Song Learning songs for the Nativity Performance	How to be a Superhero The Super Hero Parade If I could be a SuperHero song (CBeebies) Five SuperHeroes	I am the Bakers Man Five Currant Buns in a Bakers Shop Mind the Wolf There was princess long ago Chick, chick, chick, lay a little egg for me.	Here is the Beehive There's a Worm at the bottom of the garden The Ants go Marching by There was an Old Lady Who swallowed a Fly Mary, Mary, quite contrary?	Down in the Jungle The noisy animals in the Jungle song Tiger, Tiger, Orange and Black Walking in the Jungle Can you dance like a Tiger?

## Communication and Language

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day, in a language-rich environment are crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added; practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, storytelling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Ongoing	Becoming familiar with	Talk about different	Using language	Sequence, retell and	Talk about different life	Who Am I?
	names of children in class	festivals and how they	imaginatively when	re-enact 'Little Red	cycles describing each stage.	Describing a wild
identify children	and staff and talking	are celebrated, what	bringing super hero	Ride Hood' and other		animal.
who, may need additional support,	about different routines.	are the similarities and	adventure to life.	Traditional stories.	Naming and describing a	tasting and
this may be working	Naming parts of the	differences.	Describing the super		range of mini-beasts,	describing the e fruit
in a small group-	body.		hero, they have created		Asking questions	in Handa's basket

revisiting key concepts or an intervention programme such as Neli Books are selected to develop key vocabulary and language, teachers plan the vocabulary to be taught each week.	Role-play families. Talking about families and special occasions Following instruction, retelling simple past events in order. building vocabulary Understand how to listen carefully and why listening is important.	Preparing questions for visitors. Using different tenses Learning songs for Nativity Performance Retell stories covered this half term. Developing language for negotiating.	Offer explanations of why things happen and making use of nonfiction books Asking how and why questions Reciting poems and songs	Begin to create and plan their own stories, retelling in sequence, Using language from traditional stories, for example, Once upon a time /suddenly etc. Use a range of connectives. Hot-seating, taking on the role of one of the characters.	Describe journey to the Heath using positional vocabulary. Making up rhyme based on 'Down in the jungle' Predict what will happen to the chicks, talking about spring Introducing and using a story line in their play	Retelling stories in the correct order Using chronological vocabulary when talking about past experiences and future goals
Communication and Language Early Learning Goal	- Listen attentively and re group interactions; - Make back-and-forth exchanges <b>Speaking ELG</b> Children at t - Participate in small group might happen, making use o	spond to what they hear wi comments about what they with their teacher and peer the expected level of develo o, class and one-to-one discu f recently introduced vocat l sentences, including use of	have heard and ask questions rs. opment will: ussions, offering their own id oulary from stories, non-fiction f past, present, and future te	nts and actions when being to clarify their understan eas, using recently introdu on, rhymes and poems whe nses and making use of co	g read to and during whole class o nding; - Hold conversation when e nced vocabulary; - Offer explana n appropriate; - Express their id njunctions, with modelling and su	engaged in tions for why things eas and feelings about
		velopment (PSED) is cruc		althy and happy lives, a	- nd is fundamental to their co and supportive relationships	

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can

achieve at school and in later life

Physical development Handwriting activities are linked to Little Wandle scheme	Learn how to move safely through school and the playground. Learn ways to stay healthy including medicine safety. use 5-a-day fitness videos	Look at ways to stay healthy. Look at different ways you can move your body including crawling, walking, and running. Imitate different cultural dances and create own dances. Learn dance routines for the Nativity performance	Use one-handed tools e.g. hammers and malleable materials to construct vehicles Superhero style obstacle courses. Using construction kits and recycled materials to assemble vehicles for the Super Heroes	Obstacle courses based on the fairytales Running games, What's the time Mr Wolf Finger gym activities May Pole dancing	Children to plant and tend to vegetable/plant plot in reception garden, using gardening tools. Using malleable materials to create models of flowers and plants Moving in the style of animals found in the rainforest Look at ways to stay healthy and strong Act out physical changes in life cycles. Use Play dough / natural materials to make mini-beasts	Act out physical changes in life cycles. Use Playdough / natural materials to make mini-beasts. Using malleable materials to create models of flowers and plants Moving in the style of animals found in the rainforest
Enrichment	Phy	sical development	is enriched by week	ly sessions by the	Schools Sports Coac	h
activity	Gymnastics and C		Ball skills and explor	1 1	Team Gan Athletic	ies
Physical Development Early Learning Goals	themselves and others; hopping, skipping and cli <b>Fine Motor Skills ELG</b> (	- Demonstrate strength mbing. Children at the expected	, balance and coordination I level of development will:	when playing; - Move er - Hold a pencil effectiv	and obstacles safely, with co nergetically, such as running, vely in preparation for fluent utlery; - Begin to show accur	jumping, dancing, writing - using the
		Personal, So	ocial and Emotion	al Development		

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life

	Focus on settling and independence Developing responsibility - caring for own belongings. Getting to know friends and adult's names Draw members of family. Routines and class rules	Learn about different cultural celebrations related to festivals of light Thinking about how to be kind and considerate to each other	Look at learning goals for year. Look at everyday superheroes - people who help us. Name own heroic qualities, what makes you special Explain how to keep clean and healthy, explain why it is important.	Discussing emotions and behaviour in the context of Traditional Tales - Identify and understand basic feelings and how to express emotions.	Explore and express feelings through stories. Grow and taste new foods. Explain what a healthy diet is. Goals for growing up. Look at different needs of animals e.g. create ideal habitats.	Preparing for and setting goals transition to Yr1 Inc. Visits to new class and spending time in the playground at lunch time.
and word reading the world around involves both the	begin to regulate their b immediate impulses whe and show an ability to for <b>Managing Self ELG</b> Chil perseverance in the fact basic hygiene and person <b>Building Relationships E</b> positive attachments to Educational Programme: It Language comprehension them and the books (story speedy working out of the	behaviour accordingly; - n appropriate; - Give foc ollow instructions involvin dren at the expected lev e of challenge; - Explain nal needs, including dress <b>LG</b> Children at the expe adults and friendships v t is crucial for children t (necessary for both rea ies and non-fiction) they e pronunciation of unfam	Set and work towards sim used attention to what the ng several ideas or actions vel of development will: - E the reasons for rules, kno sing, going to the toilet, and cted level of development with peers; - Show sensitive Literacy o develop a life-long love of ding and writing) starts from read with them, and enjoin	ple goals, being able to e teacher says, respond Be confident to try new w right from wrong and nd understanding the in will: - Work and play co vity to their own and to of reading. Reading cons om birth. It only devel y rhymes, poems and so ling) and the speedy read	sists of two dimensions: langu ops when adults talk with chi ngs together. Skilled word re cognition of familiar printed v	control their engaged in activity, lence, resilience and Manage their own oices. with others; - Form lage comprehension ldren about eading, taught later,
Comprehension	focused information tex Opportunities to join in Story table with puppet	at with familiar rhymes, so s and other props to ret on the stories listened to ould the characters say? from key text	)	·		

	Discuss a range of storie it resolved.	es, recalling the setting,	main events and characte	rs, reflect on how the characte	ers feel, what was the	e problem, how was
Early Learning Goal	stories and narratives u	sing their own words and	recently introduced voca	Demonstrate understanding of bulary; - Anticipate - where apj tories, non-fiction, rhymes and	propriate - key event	s in stories; - Use
Word Reading	Daily Phonics Little Wandle phase 2 graphemes	Daily Phonics Little Wandle phase 2 graphemes	Daily Phonics Little Wandle phase 3 graphemes	Daily Phonics Little Wandle phase 3 L graphemes	Daily Phonics Little Wandle phase 4 graphemes	Daily Phonics Little Wandle phase 4 graphemes
Early Learning Goal	-	vith their phonic knowled	lge by sound-blending; - Re	bay a sound for each letter in the each letter in the ead aloud simple sentences and	•	<b>-</b> .
Writing Literacy activities are planned using high-quality texts to inspire writing The writing area provides children with a wealth of inviting resources to use	Name writing 'What makes me special' books Drawing and labelling 'my family' Dominant hand Explore mark making with a purpose Writing for a purpose in role play areas making lists, labelling, using initial sounds Drawing and Labelling a map of the school. Writing for a purpose, opportunities within the	Writing activities linked to text, Drawing and labelling the characters from the Nativity Writing invitations to the Nativity performance Writing a letter to Father Christmas Question writing for visitors Writing for a purpose, opportunities within the role play area and across the setting. List for the	Writing activities linked to text Producing comic strip to illustrate adventure of a Super Hero Comic-style writing, including speech bubbles and captions. Label and describe Superheroes Design and label a super hero, writing a recipe for super power soup Writing for a purpose, opportunities within the	Writing activities linked to text Book making based on traditional tales Retelling and creating own versions, changing characters and settings. Story maps, labelling characters and writing captions. Writing a character description book making, developing stamina to write own stories, using a planning frame. Using featured traditional tales of a model for writing own stories beginning to use full stops, capito letters and finger spaces write for school newsletter,	Writing activities li Writing seed and pl Label parts of plant how to care for the Keep a bean diary. Write a list of the Stanley uses his sti Write a postcard fi about the holiday to Story map, writing Go on a nature hunt was found. Writing captions fo should recycle- disp Writing a recipe fo Planning and writing	lant labels. ts, write instructions- e plant. different things, ick for. rom Stanley to Bertie o the seaside labels and captions r, writing a list of what or posters - why we play around the school. r fruit salad g own stories
use	role play area and across the setting.	Elves • Letters	role play area and across the setting.	recounting trip to Hampstead Heath	writing instructions	•

Early Learning Goal	-	•	•	-	<ul> <li>Writing non-fiction texts about mini-beasts</li> <li>Writing 'all about me' books for transition. writing letters to the nursery explaining what to expect in reception</li> <li>Writing opportunities within the role play area <ul> <li>Instructions for caring for the plants</li> <li>Writing labels for the Garden centre</li> <li>Shopping list</li> <li>Information books</li> <li>Labels for the mini-beasts</li> <li>map making</li> </ul> </li> <li>the are correctly formed; - Spell words and sentences that can be ready by</li> </ul>
mathematically. Ch	nildren should be able to a	count confidently, develo	p a deep understanding of	so that all children develop the r the numbers to 10, the relations	necessary building blocks to excel ships between them and the patterns ipulatives, including small pebbles and

important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

Mathematics	Consolidate naming and ordering numbers to ten. Reliably making sets of numbers up to ten Survey of different features for example eye colour. Order the class by height and create a height chart Use and understand everyday language - before, after, yesterday, today and tomorrow Receptio	Use 2D shapes to create face and body pictures. Look at colour and shape patterns. Find pairs of shapes that can appear in different sizes or orientations. Create own rangoli patterns. Create repeating patterns using 2D and 3D shapes Explore capacity and measure through cooking.	Identify 3D shapes in buildings and go on shape hunt. Sort different materials. Design superhero logos and other props using 2D/3D shapes and patterns. Use secret codes to explore number. Recall number bonds to ten Draw and negotiate maps using positional and directional language. Introduce teen numbers -recognising the repeating pattern, Ordinal numbers Weight, order items by weight and use heavier / lighter vocabulary Naming 3D shapes Use language of movement/ direction when describing journeys described in traditional tales Sharing Red riding hoods cookies, introduce concept of halving	Measure plant growth. Charts/tables of favourite vegetables. Sort vegetables/fruit acc. to different features. Sort animals etc. according to different features including living/non-living. using non-standard measurement to measure plants double numbers 1-10 and beyond Mini-beast hunts and tallies. Add/partition e.g. ladybird spots, legs. Sort and add/subtract sticks and stones s
Early Learning Goals	number; - Subitise (reco number bonds up to 5 (ir <b>Numerical Patterns ELC</b> counting system; - Comp	ognise quantities without ncluding subtraction fact G Children at the expect pare quantities up to 10 in	development will: - Have a deep understanding of counting) up to 5; - Automatically recall (without ts) and some number bonds to 10, including double ed level of development will: 12 - Verbally count h n different contexts, recognising when one quant s within numbers up to 10, including evens and ode	t reference to rhymes, counting or other aids) e facts. beyond 20, recognising the pattern of the ity is greater than, less than or the same as the
and range of child important member will foster their u	ducational Programme: Un Iren's personal experience rs of society such as polic nderstanding of our cultu	nderstanding the world i is increases their knowle ie officers, nurses and fi rally, socially, technologi	derstanding the World nvolves guiding children to make sense of their p dge and sense of the world around them – from v irefighters. In addition, listening to a broad selec ically and ecologically diverse world. As well as bu Enriching and widening children's vocabulary will s	ction of stories, non-fiction, rhymes and poems ilding important knowledge, this extends their

	Past and present Sequence events in own life and use time related vocabulary, Now I'm in reception, when I was a baby. People, culture and communities Talking about families, Walking around the local areas; taking photos of local landmarks and talking about features of local environment Making maps of journey to school and around the local area. Drawing information from maps, describing a journey The Natural World Caring for the outside area, planting bulbs ready for spring.	Past and present using time related vocabulary, link to seasons and the end of the year People, culture and communities Explore and ask questions about winter celebrations, make comparisons between different festivals, Research and prepare questions for Visitors eg a talk on Hanukkah Using a world map, make up a class display of languages spoken and countries visited. Looking at places that are special to members in the community -including places of worship - The Natural World Collecting natural resources to create Winter Wreath - link to visit to Rochester Gardens	Past and present New year - personal timeline and goals for the future, using chronological vocabulary. People, culture and communities looking at celebration of Chinese New Year, Spring festivals / Holi/Easter The Natural World Observing the changes in seasons, Visit to Hampstead Heath for a winter Walk	Past and present comparing past and present using traditional stories, comparing clothes for example People, culture and communities Looking at different versions of traditional stories, making comparisons (Rapunzel set in different countries) The Natural World observing growth in bulbs planted - labelling different parts of the plant Workshop in Kew?	Past and present Preparing for transition, reflecting on how they have changed over the year, writing letters for new reception children. what they hope to achieve moving to yr 1 reflect on changing seasons People, culture and communities Make comparisons between Habitats - comparing the Heath to the Rainforest, different features, plants, animals Make comparisons between life in this country and in other countries, using stories and videos The Natural World Caring for nature recognising the impact of human activity on the world. What does it mean to recycle - looking at the impact. recognise some environments are different to the one in which they live Classifying minibeasts, is it an insect? Make comparisons between Habitats, asking questions and finding the answers Safari or zoo visit look at animal in detail - lifecycle of a Tiger
Cooking		Cooking related to celebration of festivals of Light	Super power soup	Gingerbread people bread making - plaiting loaves	planning and making a healthy snack DT focus – creating snacks in the shape of a minibeast DT focus – rainforest themed snacks
Early Learning Goals	society; - Know some sin	nilarities and differences		st and now, drawing on	of the people around them and their roles in their experiences and what has been read in in class and storytelling;

RE	from observation, discus cultural communities in t between life in this coun <b>The Natural World ELC</b> drawing pictures of anim	ssion, stories, non-fiction his country, drawing on htry and life in other cou Children at the expect hals and plants; - Know so n their experiences and	n texts, and maps; - Know their experiences and who ntries, drawing on knowled ed level of development w ome similarities and differ what has been read in class	some similarities and di at has been read in clas dge from stories, non-f ill: - Explore the naturc rences between the nat	ibe their immediate environn ifferences between differen s; - Explain some similarities iction texts and - when appro al world around them, making ural world around them and c mportant processes and char Family and	t religious and and differences opriate – maps. observations and ontrasting
Curriculum	Colden Tules	birthdays	Ganesh		community-shabbat	Sacred clothes
	-		the characteristic			
	Making effective use of opp continuous provisions Exploring the changes to m		Selecting materials to make context of superpower, who waterproof etc How can you rescue Rapunz adapting model as required Plan-do-review model	at materials would be	Selecting materials to make a with moving parts Working in groups to produce animals, reviewing what works further	a dance- carnival of
		•	ressive Arts and	<b>—</b>		
hildren have reg vhat children see	gular opportunities to engage, hear and participate in is	ne development of childr ge with the arts, enablin s crucial for developing t	ressive Arts and en's artistic and cultural c g them to explore and play heir understanding, self-e	awareness supports the y with a wide range of r expression, vocabulary o	ir imagination and creativity. nedia and materials. The qual and ability to communicate th ting what they hear, respond	ity and variety of rough the arts. The
hildren have reg vhat children seg requency, repet	gular opportunities to engage, hear and participate in is	ne development of childr ge with the arts, enablin s crucial for developing t	ressive Arts and en's artistic and cultural c g them to explore and play heir understanding, self-e	awareness supports the y with a wide range of r expression, vocabulary o	nedia and materials. The qual	ity and variety of rough the arts. The
children have reg vhat children see requency, repet Expressive	gular opportunities to engage, hear and participate in is ition and depth of their ex Self-portraits, Focus on observational	ne development of childr ge with the arts, enablin s crucial for developing t periences are fundamen Singing and dancing to Fireworks - select	ressive Arts and en's artistic and cultural c g them to explore and play heir understanding, self-e tal to their progress in int Designing a Super hero model. Selecting	awareness supports the y with a wide range of r expression, vocabulary of terpreting and apprecia Mini topic over the half term.	nedia and materials. The qual and ability to communicate th ting what they hear, respond Creating sculptures of mini-beasts using a range of	ity and variety of rough the arts. The to and observe. Dance to Carnival of Animals using diff.
children have reg vhat children seg requency, repet	gular opportunities to engage, hear and participate in is ition and depth of their ex Self-portraits,	ne development of childr ge with the arts, enabling s crucial for developing t periences are fundamen Singing and dancing to Fireworks - select materials to recreate a Firework sky at night.	ressive Arts and en's artistic and cultural c g them to explore and play heir understanding, self-e tal to their progress in int Designing a Super hero	awareness supports the y with a wide range of r expression, vocabulary of terpreting and apprecia Mini topic over the half term. Making puppets based on traditional stories;	nedia and materials. The qual and ability to communicate th ting what they hear, respond Creating sculptures of mini-beasts using a range of materials Children to create dances in	ity and variety of rough the arts. The to and observe. Dance to Carnival of Animals using diff. instruments to evoke different animals.
children have reg what children see Frequency, repet Expressive Arts and Design Reception	gular opportunities to engage, hear and participate in is ition and depth of their ex Self-portraits, Focus on observational drawing. Revisit, colour mixing skin	ne development of childr ge with the arts, enablin s crucial for developing t periences are fundamen Singing and dancing to Fireworks - select materials to recreate a	ressive Arts and en's artistic and cultural of g them to explore and play heir understanding, self-e tal to their progress in int Designing a Super hero model. Selecting appropriate materials What super powers do	awareness supports the y with a wide range of r expression, vocabulary of terpreting and apprecia Mini topic over the half term. Making puppets based	nedia and materials. The qual and ability to communicate th ting what they hear, respond Creating sculptures of mini-beasts using a range of materials	ity and variety of rough the arts. The to and observe. Dance to Carnival of Animals using diff. instruments to evoke
children have reg what children see Frequency, repet Expressive Arts and Design Reception	gular opportunities to engage, hear and participate in is ition and depth of their ex Self-portraits, Focus on observational drawing. Revisit, colour mixing skin tone, Create Self-portraits in the style of a chosen artist.	the development of childr ge with the arts, enabling crucial for developing t periences are fundament Singing and dancing to Fireworks - select materials to recreate a Firework sky at night. Looking at the depiction of the Nativity, children	ressive Arts and en's artistic and cultural a g them to explore and play heir understanding, self-e tal to their progress in int Designing a Super hero model. Selecting appropriate materials What super powers do they have? Self-portrait in style of Superhero - on clay tiles Designing a vehicle for	wareness supports the y with a wide range of r expression, vocabulary of terpreting and apprecia Mini topic over the half term. Making puppets based on traditional stories; Working in groups to retell a chosen traditional story and perform to the	nedia and materials. The qual and ability to communicate th ting what they hear, respond Creating sculptures of mini-beasts using a range of materials Children to create dances in style of mini-beasts, again using instruments to evoke different mini-beasts.	ity and variety of rough the arts. The to and observe. Dance to Carnival of Animals using diff. instruments to evoke different animals. Observational plant drawings. using sticks to paint a picture
children have reg what children see frequency, repet Expressive Arts and Design	yular opportunities to engage, e, hear and participate in is ition and depth of their ex Self-portraits, Focus on observational drawing. Revisit, colour mixing skin tone, Create Self-portraits in the style of a chosen	the development of childr ge with the arts, enabling crucial for developing t periences are fundament Singing and dancing to Fireworks - select materials to recreate a Firework sky at night. Looking at the depiction of the Nativity, children create own versions,	ressive Arts and en's artistic and cultural a g them to explore and play heir understanding, self-e tal to their progress in int Designing a Super hero model. Selecting appropriate materials What super powers do they have? Self-portrait in style of Superhero - on clay tiles	wareness supports the y with a wide range of r expression, vocabulary of terpreting and apprecia Mini topic over the half term. Making puppets based on traditional stories; Working in groups to retell a chosen traditional story and	nedia and materials. The qual and ability to communicate th ting what they hear, respond Creating sculptures of mini-beasts using a range of materials Children to create dances in style of mini-beasts, again using instruments to evoke	ity and variety of rough the arts. The to and observe. Dance to Carnival of Animals using diff. instruments to evoke different animals. Observational plant drawings. using sticks to paint a

Early Learning Goals	Creating with Materials ELG Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories. Being Imaginative and Expressive ELG Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; Sing a range of well-known nursery rhymes and songs; - Perform songs, rhymes, poems and stories with others, and - when appropriate try to move in time with music.					
Role Play Areas are Set up with opportunities to support early writing and language development	Home corner Doctors Surgery Shop role-play	Space station to observe the stars at night Christmas Post Office	Super Hero control Centre	plaiting wool for her hair. weaving a basket for Red Riding Hood Grandmas Cottage – props for Red Riding Hood	Rain Forest, Explorers camp Garden Centre Mini-beast Lab/ Hospital	Using pastels to blend background for pictures based on Handa's Surprise Rain Forest, Explorers camp
	Workbench resourced and construction kits freely available to allow model making	Christmas craft opportunities Christmas and winter solstice Craft	pins, hole punch and treasury tags, when to use glue gun etc.	Sewing Gingerbread man/woman puppet and decorating Constructing Towers for Rapunzel and		Creating dioramas of the rain forest – selecting materials to decorate backdrop and to make models