

English

- Work focussing on the texts *The Chocolate Tree* by Linda Lowry and *Charlie and the Chocolate Factory* by Roald Dahl
- Narrative
- Recipes
- Character and setting analysis and descriptions
- Persuasive writing
- Author study and biography writing

Science

- States of Matter
 - comparing and grouping materials together based on whether they are solids, liquids or gasses.
 - observing that some materials change states and the temperature at which this happens.
 - evaporation and condensation
- Animals including humans
 - The digestive system
 - Human teeth and their functions

Maths

- Solving problems using all four operations (using written and mental methods).
- Fractions and decimals
- Statistics – interpreting and creating graphs
- Measures - time
- The Mayan calendar and the Western calendar

Design and Technology and Art and Design

- Mayan art and textiles
- Designing and creating own alternatives to chocolate bars and their wrappings.
- Designing imaginary fantasy settings and machinery
- Pop art – chocolate bars

Computing

- Researching using laptops and iPads.
- Using Espresso Coding and Scratch for programming
- Stop-motion animation
- Creating videos using *Movie Maker*

P.E.

- Dance and games with Coach Charlie.
- Gymnastics with Laura

Year 4

Spring Term

CHOCOLATE

History

- Mayan Civilisation - a non-European society that provides contrasts with British history
 - Mayan society, trade, discoveries and religion
- Comparing the Maya to the Anglo Saxons
- History of chocolate and its journey to Europe

Geography

- Using maps, atlases and globes to locate and describe the location of the Maya and where Cacao trees are grown
- History and journey of chocolate to Europe
- Human and physical characteristics of Central America in ancient times and today
- Geographical enquiry into our local area – linked to fair trade.

R.E.

- The Mayan religion
- Easter – symbolism and the Easter story

P.S.H.E.

- Internet safety
- *Brain Buddies* programme – eight weekly sessions delivered by external agency with a focus on managing and understanding feelings and emotions.

Visits

The British Museum, House of Illustration, Royal Academy, Chocolate Shop, Waitrose Cooking School, Tate